






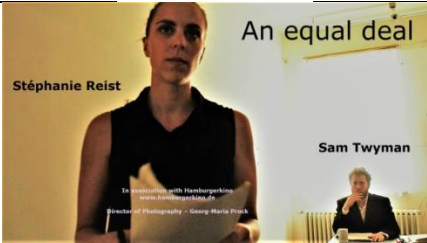

## Portfolio films and (remote) participatory videos



Facili2transform is a Netherlands-based international enterprise specialised in evaluation of projects by applying (remote) participatory video/ photo-voice storytelling in the SDG domains; SDG 2: Zero Hunger, SDG 5: Gender equality, SDG 6: Clean water and sanitation, SDG 10: Reduced inequalities, SDG 13: Climate Action and SDG 15: Life on land. Following the portfolio of films and (remote) participatory videos related to the assignment.

Year	Poster/ Image	Description
2020		<b>Refugee Covid-19 experience – Rhinocamp, Uganda</b> Refugees living in Rhino Camp, Uganda are sharing experience on how Covid-19 impacted their lives. This film was produced through a remote participatory video intervention. Watch: <a href="https://youtu.be/7ig01x_otA">https://youtu.be/7ig01x_otA</a>
2020		<b>Together in times of Corona – stories of refugees in Turkey.</b> Syrian refugees living in Turkey are sharing their experiences on how the COVID-19 crisis affected them. Four people tell their stories on how they dealt with the crisis and on how they and their communities supported each other in overcoming this crisis. This film was also produced through a remote participatory video intervention. Watch: <a href="https://youtu.be/wZyCsrQs3s">https://youtu.be/wZyCsrQs3s</a>
2020		<b>Distanced but United -</b> Distanced but United is a story about refugees living with disabilities in Germany on how the COVID-19 epidemic impacted their lives. This film was also produced through a remote participatory video intervention. Watch: <a href="https://youtu.be/qFc81ECCV0U">https://youtu.be/qFc81ECCV0U</a>
2020		<b>Remote Participatory Video - making of - a space for the unheard voices</b> This the making of of a Remote Participatory Video intervention held between April and June, 2020 with 3 project teams based in Germany, Turkey and Uganda. Watch: <a href="https://youtu.be/mtd8aeS57no">https://youtu.be/mtd8aeS57no</a>
2020		<b>Déconnecté</b> is a story about psychological domestic violence. After Joshua comes back from his work, he gets annoyed after he notices his dinner is not ready. The story that evolves shows the gender inequality of the patterns of domestic violence in a relationship. Watch: <a href="https://vimeo.com/460551032">https://vimeo.com/460551032</a>

Year	Poster/ Image	Description
2019		<p><b>From voices to choices – The role of crisis-affected people in decision-making Nyinbuoli, South Sudan</b> - This 10-minute film shows the role of crisis-affected people and other actors in decision-making in the humanitarian aid program, which aims to build resilience of the community in Nyinbuoli, South Sudan. Watch: <a href="https://youtu.be/W_5EPWaHlfc">https://youtu.be/W_5EPWaHlfc</a></p>
2019		<p><b>From voices to choices –The role of crisis-affected people in decision-making, Majak Bai, South Sudan</b> - This 10-minute film shows the roles of crisis-affected people and other actors in the decision-making in the cash / voucher for assets program, which aims to build resilience of the community in Majak Bai, South Sudan. Watch: <a href="https://youtu.be/3KJGgp-mgRg">https://youtu.be/3KJGgp-mgRg</a></p>
2019		<p><b>Making off process participatory video Nyinbuoli - South Sudan</b> - This 6-minute video shows the making off process of the participatory video intervention assessing the roles and voices of crisis-affected people in decision-making in resolving the humanitarian crisis in their community, Nyinbuoli - South Sudan, and building resilience towards new upcoming crisis situations. The participatory film was produced by community citizens, who interviewed crisis-affected people and other actors in their own community. Watch: <a href="https://youtu.be/TWlbNYJE0eQ">https://youtu.be/TWlbNYJE0eQ</a></p>
2019		<p><b>Stories of change from the Social Accountability and Building Inclusion programme in Sierra Leone</b> - Key actors from 5 regions in Sierra Leone share stories of change on how the Social Accountability and Building Inclusion programme, implemented by Christian Aid, impacted their lives and their communities. This video was produced as part of a mid-term evaluation. The film was shared at a national meeting for lobby and advocacy purposes. Watch: <a href="https://youtu.be/8146tlqJ0MU">https://youtu.be/8146tlqJ0MU</a></p>

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2019		<b>The Inner Child</b> - The inner child in ourselves, shows four generations of women, a dance movie. They dance on a poem supported by music. Watch: <a href="https://vimeo.com/346877684">https://vimeo.com/346877684</a>
2018		<b>No healthy soil, no meadow birds</b> – A participatory film telling the story about the decline of the meadow bird population in the province of Fryslan, The Netherlands. Various stakeholders share their observations, the causes, the challenges and on how to resolve the crisis and improve the <b>bio-diversity</b> . Watch: <a href="https://youtu.be/w-oj7k5Mqzc">https://youtu.be/w-oj7k5Mqzc</a>
2018		<b>Unleash prejudices</b> - Prejudices are still a hindrance in getting the most out of diversity and make our world inclusive. This Art film, black and white, without dialogue, is showing the struggles we still have to overcome. Watch <a href="https://vimeo.com/294301580">https://vimeo.com/294301580</a>
2018		<b>An equal deal</b> – <i>This films discusses the causes of the pay-gap between men and women through a drama movie.</i> Florence Jones is asking for a salary increase in her company for an outstanding performance. However, she is hindered by obstacles in a male dominated company. Florence Jones shows the dilemma's that women are facing today in company cultures that are still male dominated. <b>Script has been written by Saskia Ivens and Simon Koolwijk.</b> Watch: <a href="https://vimeo.com/276194551">https://vimeo.com/276194551</a>
2018		<b>Paralyzed</b> – <b>This film is addressing the fact if gender equality is still a taboo in international organisations?</b> When Brian Kabaret is preparing a film about Gender Equality, he is confronted with the bureaucracy of the International company KSI, that rents spaces for meetings and shooting films. Is gender still a sensitive and political issue in multi-national companies? <b>Script has been written by Saskia Ivens and Simon Koolwijk.</b> Watch: <a href="https://vimeo.com/281770198">https://vimeo.com/281770198</a>

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2015	 <p data-bbox="316 611 662 633">Everybody receives service in a confidential manner.</p>	<p data-bbox="855 353 1401 741"><b>Health Service gains through social accountability in Matehare Town, Ethiopia</b> - In this video, the community is interviewed about service issues, improvements and most significant changes in health sector in Metehara woreda in Oromia. The video also shows the community dialogue organised in Metehara woreda. After the community has watched the videos, discussion is created on what they have learned from the videos. Watch: <a href="https://youtu.be/kTH4g5sAf8A">https://youtu.be/kTH4g5sAf8A</a></p>
2015		<p data-bbox="855 741 1401 1538"><b>PV in 7 steps supporting WASH Service Delivery, South Sudan</b> - From 18th - 28h May, 2015 fifteen staff from WASH (Water, Sanitation and Hygiene) Departments in 6 counties of Eastern Equatoria State, Republic of South Sudan participated in the training participatory video. This video shows the 7 steps, the participants went through to visualize and discuss WASH service delivery related issues with one of the communities in Torit County, Ifoho village, Imurok Payam. This video visualizes the process on how a participatory video intervention and training can be conducted involving all stakeholders, related to an issue. In this case Water, Health and Sanitation. The PV intervention was conducted in May, 2015 in Torit County, Eastern Equatoria State, The Republic of South Sudan. The programme is implemented by the Local Government Capacity Building Program in The Republic of South Sudan, supported by VNG International and NIRAS. Watch: <a href="https://youtu.be/J_0kNMVumOw">https://youtu.be/J_0kNMVumOw</a></p>